Texture: statistical models (histograms)



Somewhere in Cinque Terre, May 2005

CS180: Intro to Computer Vision and Comp. Photo Alexei Efros, UC Berkeley, Fall 2023

What is Texture?

- Texture depicts spatially repeating patterns
- Many natural phenomena are textures



radishes



rocks



yogurt

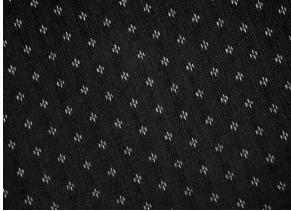
Texture as "stuff"



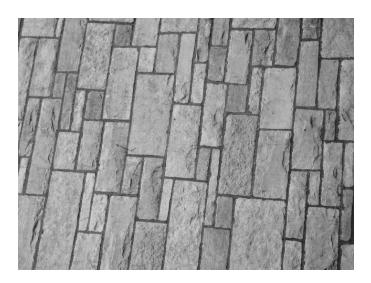
Source: Forsyth

Texture and Material



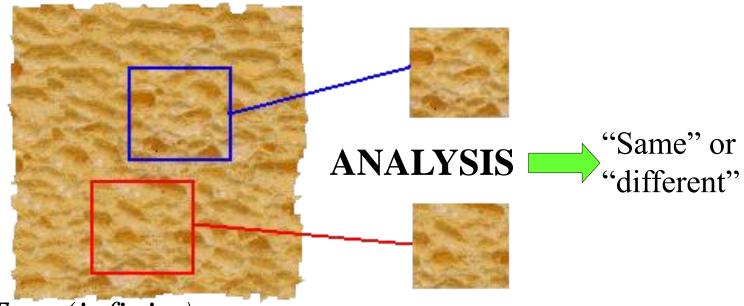






http://www-cvr.ai.uiuc.edu/ponce_grp/data/texture_database/samples/

Texture Analysis



True (infinite) texture

Compare textures and decide if they're made of the same "stuff".

When are two textures similar?



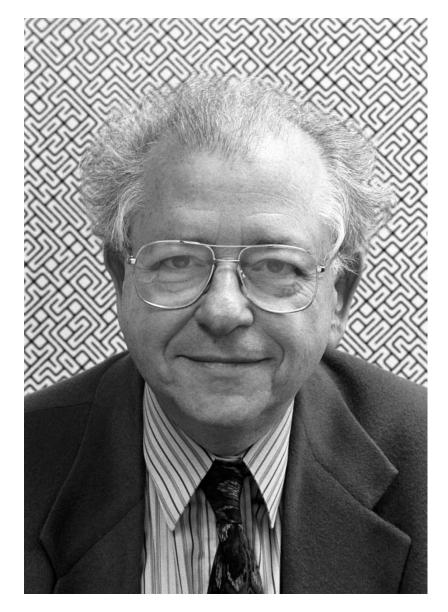








Béla Julesz, father of texture

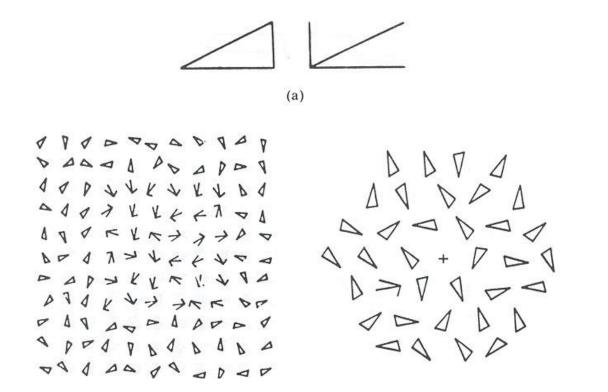


Texton Discrimination (Julesz)

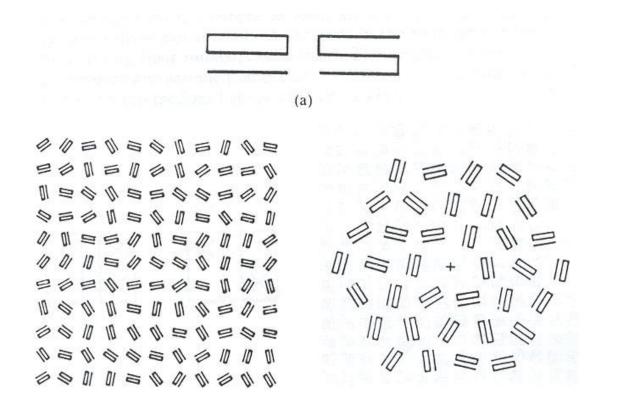
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Human vision is sensitive to the difference of some types of elements and appears to be "numb" on other types of differences.

Search Experiment I



The subject is told to detect a target element in a number of background elements. In this example, the detection time is independent of the number of background elements.



In this example, the detection time is proportional to the number of background elements, And thus suggests that the subject is doing element-by-element scrutiny. Human vision operates in two distinct modes:

1. Preattentive vision

parallel, instantaneous (~100--200ms), without scrutiny, independent of the number of patterns, covering a large visual field.

2. Attentive vision

serial search by focal attention in 50ms steps limited to small aperture.

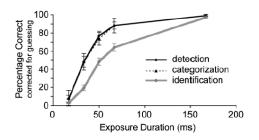
Evidence for Pre-attentive Recognition (Thorpe)

On a task of judging <u>animal</u> <u>vs no animal</u>, humans can make mostly correct saccades in 150 ms (Kirchner & Thorpe, 2006)

- Comparable to synaptic delay in the retina, LGN, V1, V2, V4, IT pathway.
- Doesn't rule out feed back but shows feed forward only is very powerful

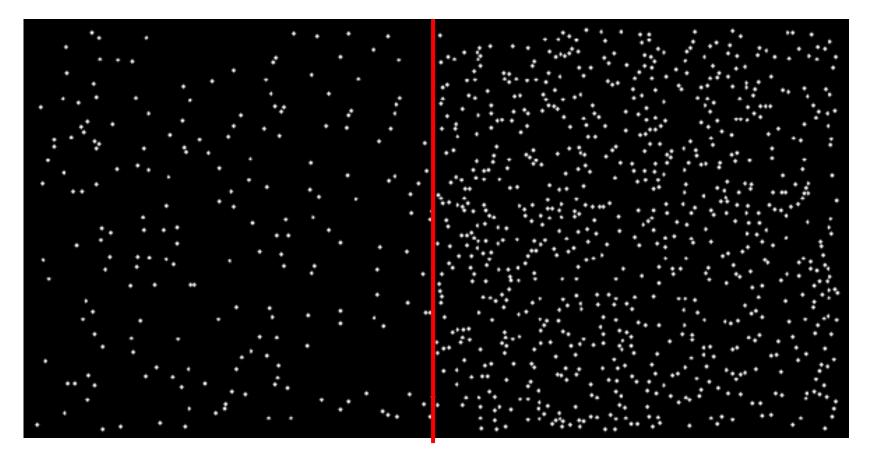
Detection and categorization are practically simultaneous (Grill-Spector & Kanwisher, 2005)





Textures cannot be spontaneously discriminated if they have the same first-order and second-order statistics of texture features (textons) and differ only in their third-order or higher-order statistics.

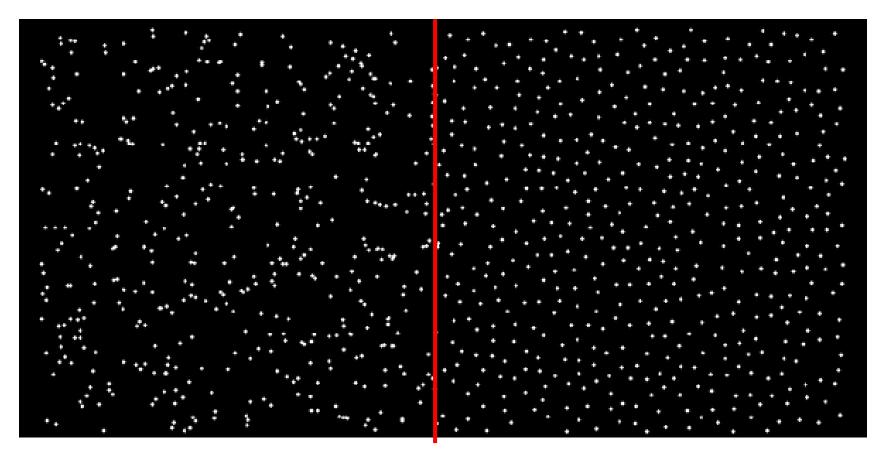
1st Order Statistics



5% white

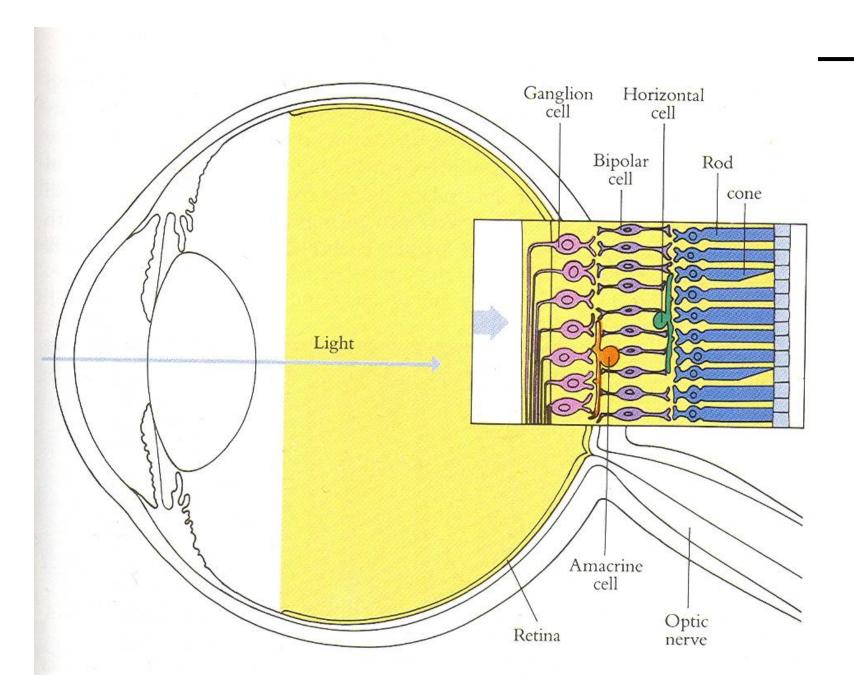
20% white

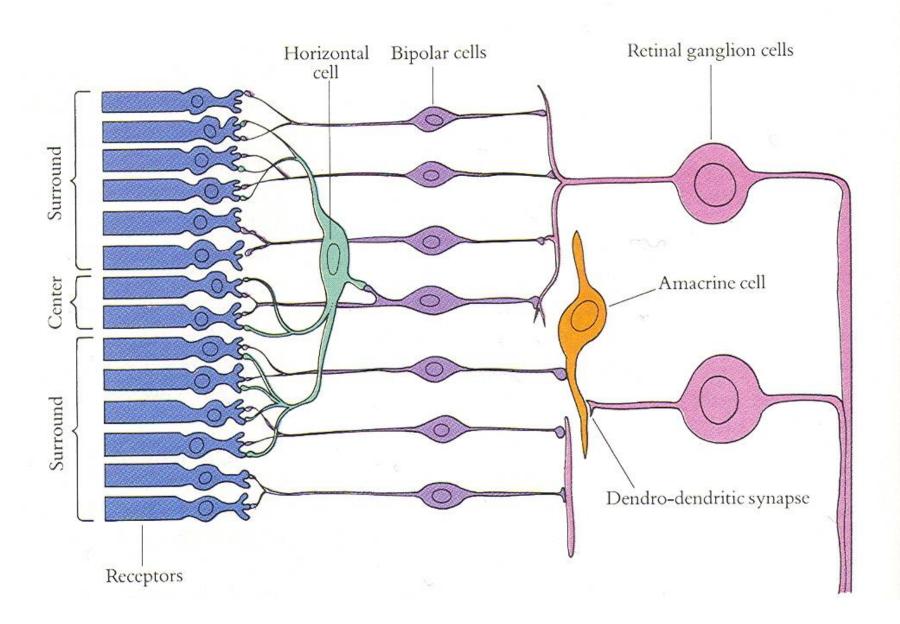
2nd Order Statistics



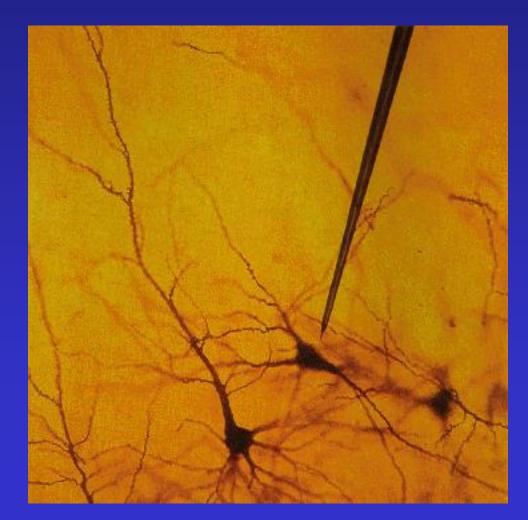
10% white

What is the statistical unit (texton) of texture in real images?

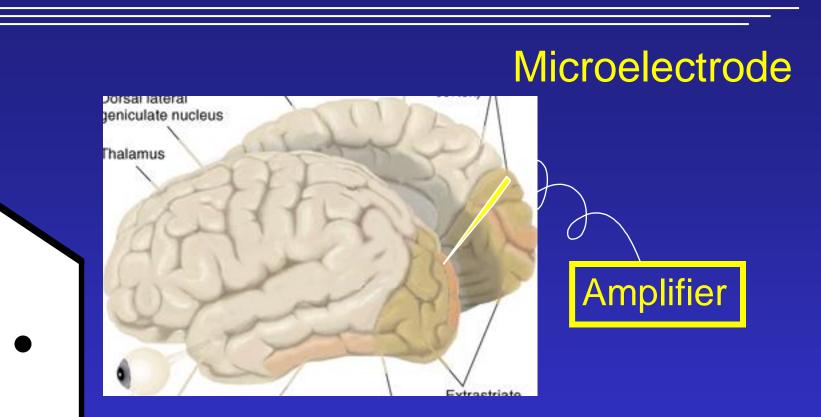




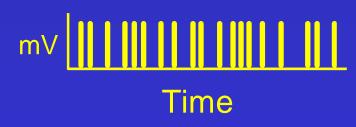
Single Cell Recording

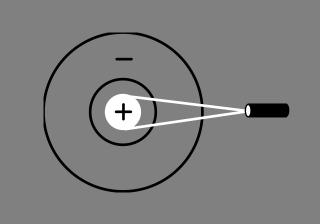


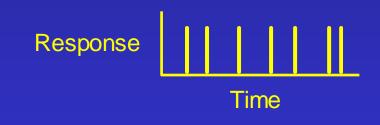
Single Cell Recording



Electrical response (action potentials)

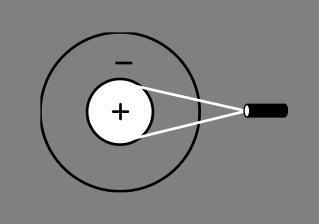






Stimulus condition

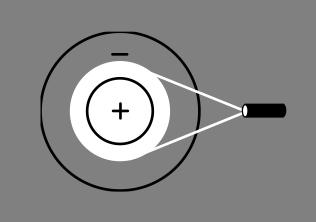
Electrical response

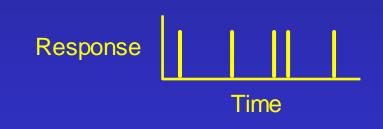




Stimulus condition

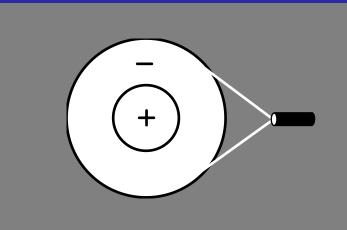
Electrical response

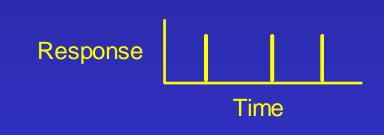




Stimulus condition

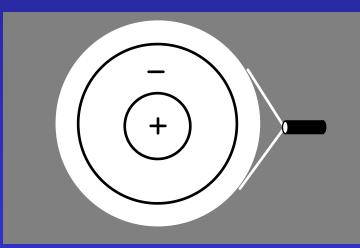
Electrical response





Stimulus condition

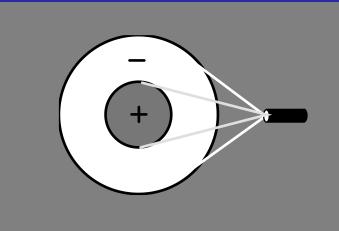
Electrical response

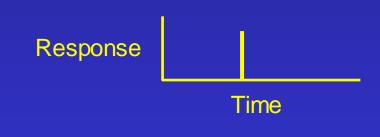




Stimulus condition

Electrical response



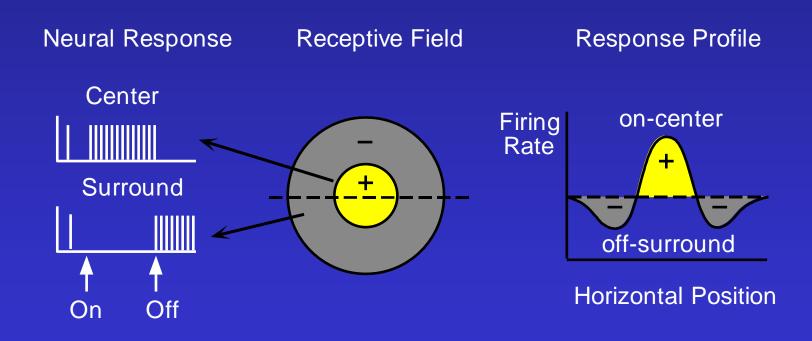


Stimulus condition

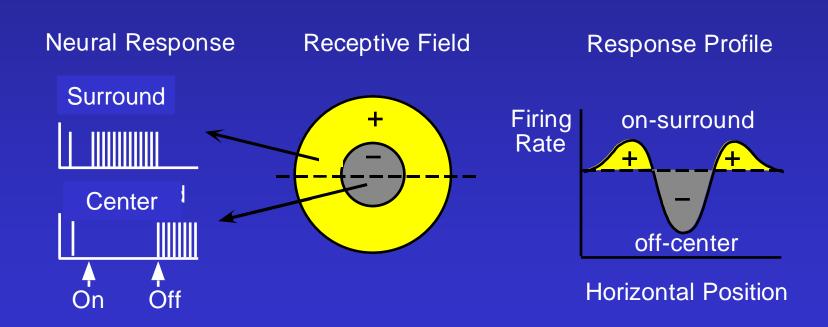
Electrical response



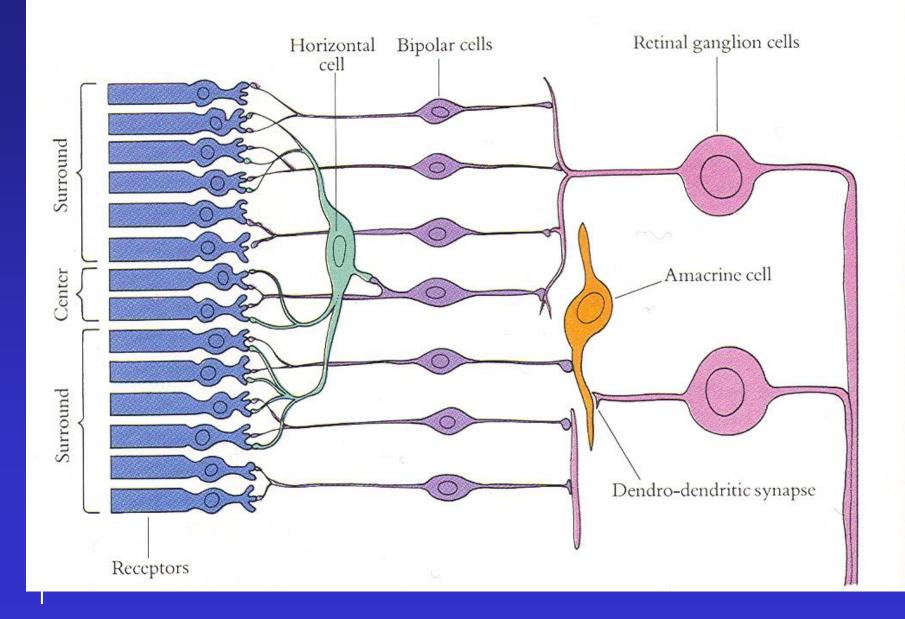
RF of On-center Off-surround cells



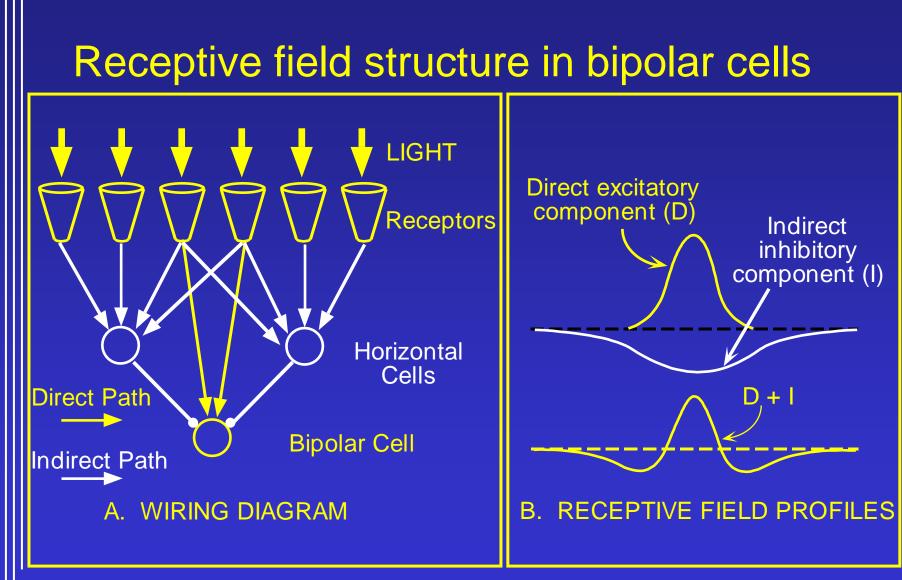




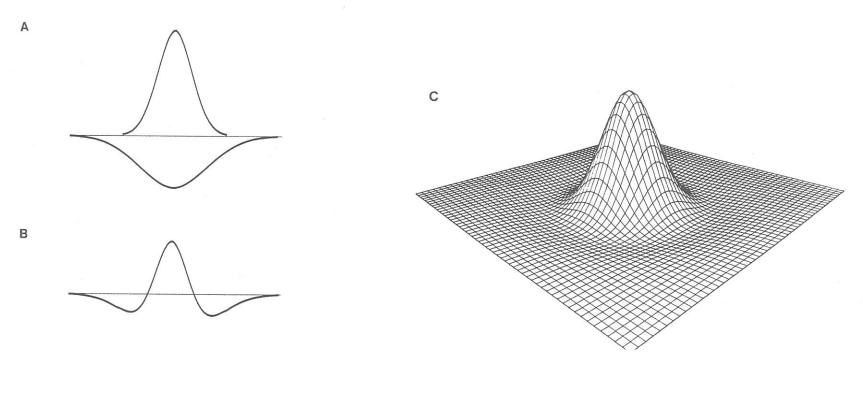
Retinal Receptive Fields



Retinal Receptive Fields



The receptive field of a retinal ganglion cell can be modeled as a "Difference of Gaussians"



$$G_{\sigma}(x,y) = \frac{1}{2\pi\sigma^2} e^{-\frac{r^2}{2\sigma^2}}$$

Receptive Fields

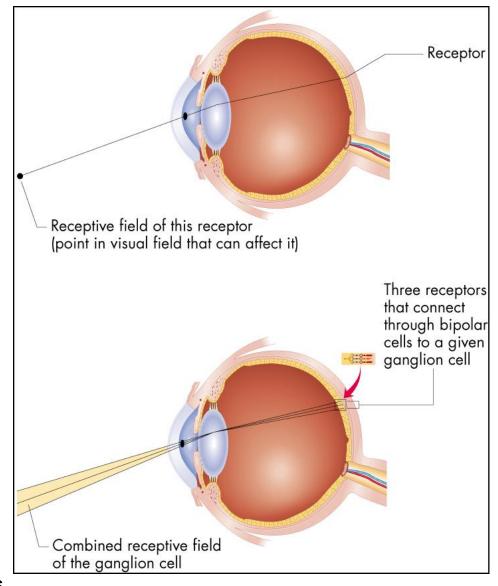
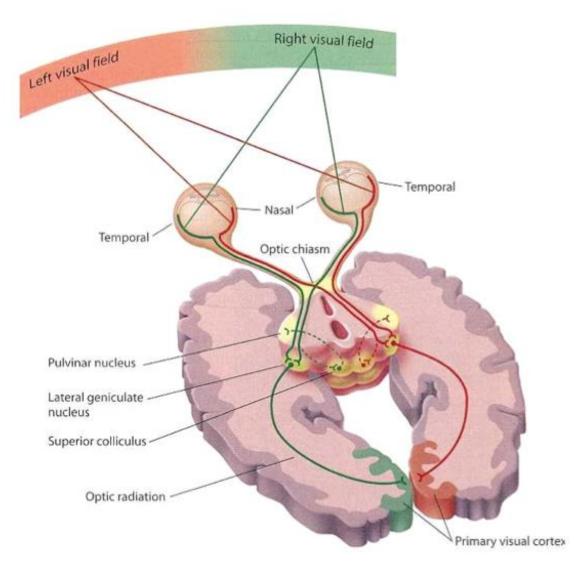


Figure 6.16 Receptive fields

The receptive field of a receptor is simply the area of the visual field from which light strikes that receptor. For any other cell in the visual system, the receptive field is determined by which receptors connect to the cell in question.

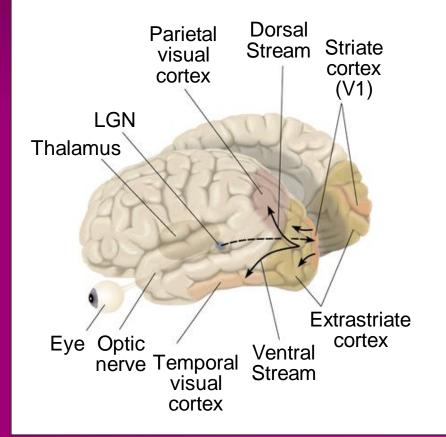
Anatomy of Pathway to Visual Cortex



Visual Cortex

Cortical Area V1

aka: Primary visual cortex Striate cortex Brodman's area 17



Cortical Receptive Fields

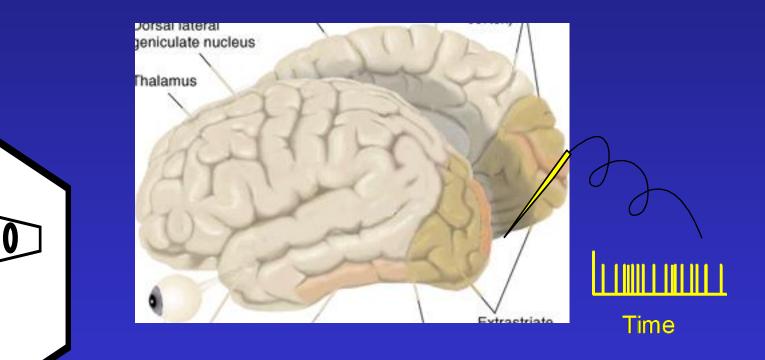
Single-cell recording from visual cortex



David Hubel & Thorston Wiesel

Cortical Receptive Fields

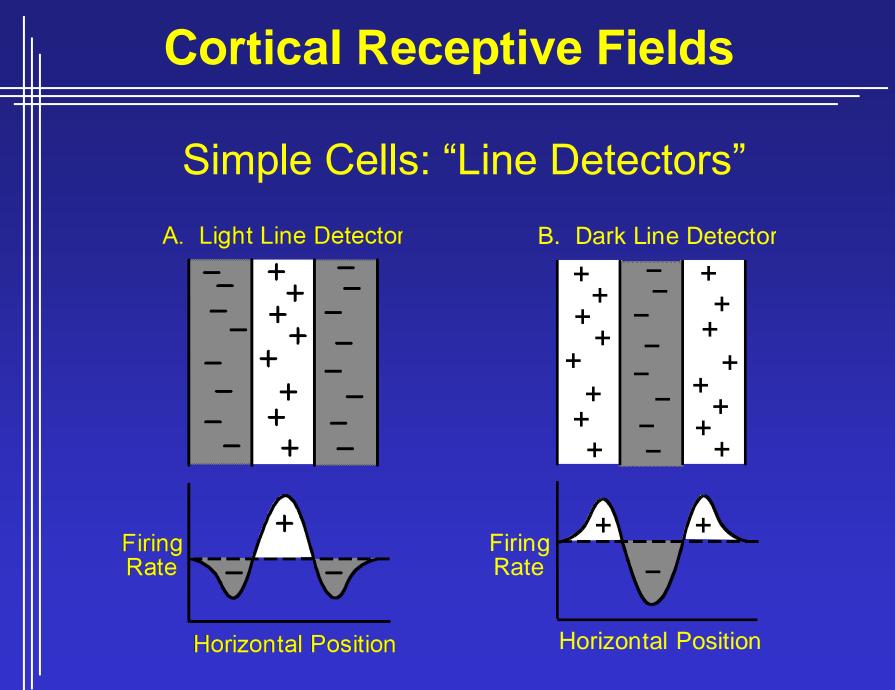
Single-cell recording from visual cortex

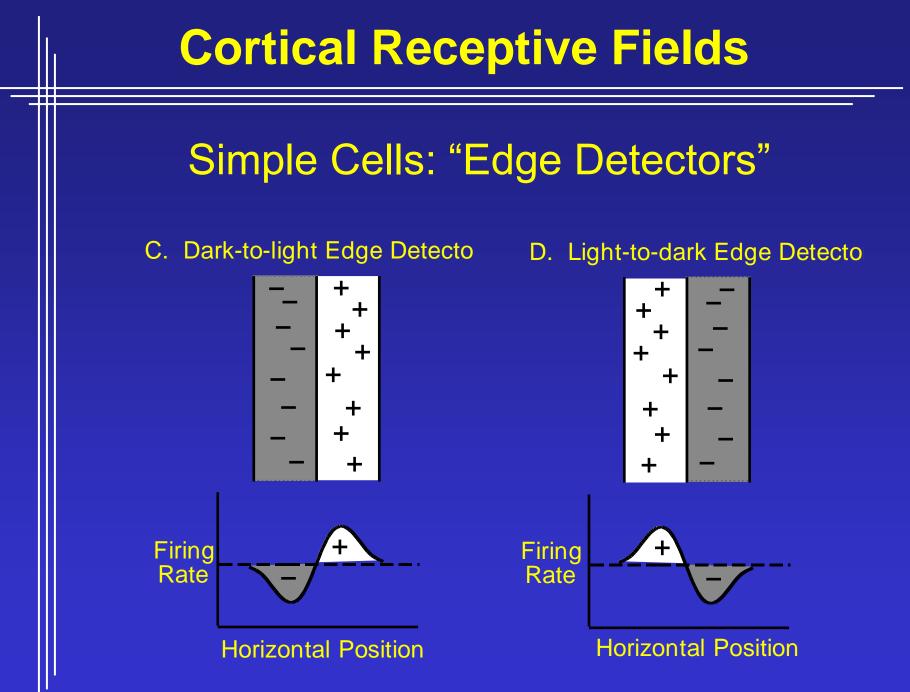




https://www.youtube.com/watch?v=IOHayh06LJ4

		generating
		000000000

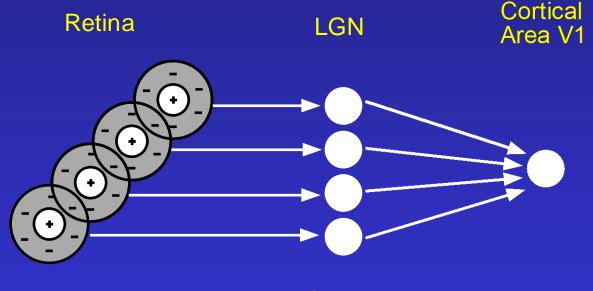




© Stephen E. Palmer, 2002

Cortical Receptive Fields

Constructing a line detector

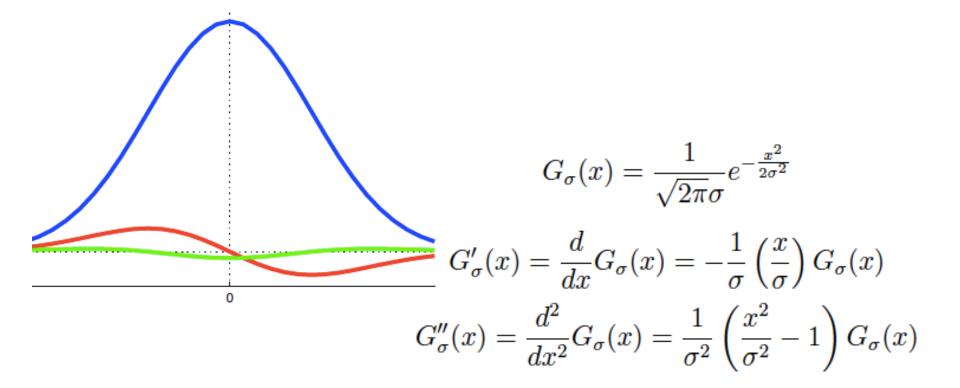


Receptive Fields

Center-Surround Cells

Simple Cell

The 1D Gaussian and its derivatives



 $G'_{\sigma}(x)$'s maxima/minima occur at $G''_{\sigma}(x)$'s zeros. And, we can see that $G'_{\sigma}(x)$ is an odd symmetric function and $G''_{\sigma}(x)$ is an even symmetric function.

Oriented Gaussian Derivatives in 2D

$$f_1(x,y) = G'_{\sigma_1}(x)G_{\sigma_2}(y)$$
(10.4)

$$f_2(x,y) = G''_{\sigma_1}(x)G_{\sigma_2}(y)$$
(10.5)

We also consider rotated versions of these Gaussian derivative functions.

$$Rot_{\theta}f_1 = G'_{\sigma_1}(u)G_{\sigma_2}(v)$$
 (10.6)

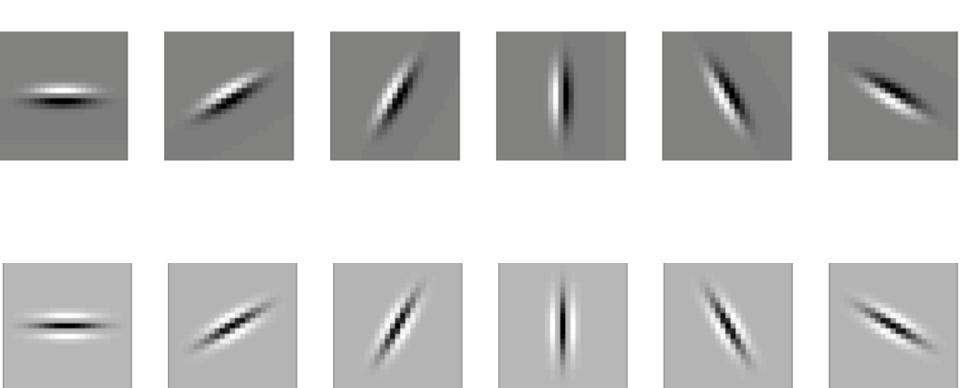
$$Rot_{\theta} f_2 = G''_{\sigma_1}(u) G_{\sigma_2}(v) \tag{10.7}$$

where we set

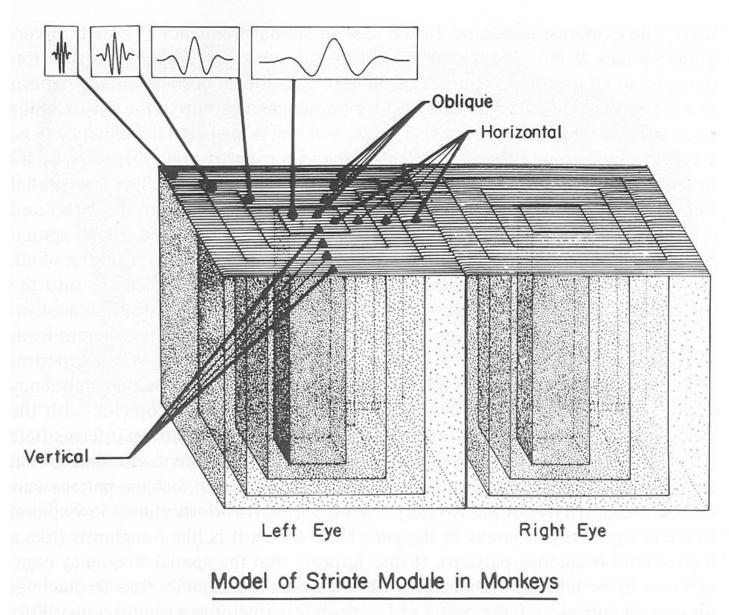
$$\left(\begin{array}{c} u\\ v\end{array}\right) = \left(\begin{array}{cc} \cos\theta & -\sin\theta\\ \sin\theta & \cos\theta\end{array}\right) \left(\begin{array}{c} x\\ y\end{array}\right)$$

These are useful when we convolve with 2D images, e.g. to detect edges at different orientations.

Oriented Gaussian First and Second Derivatives

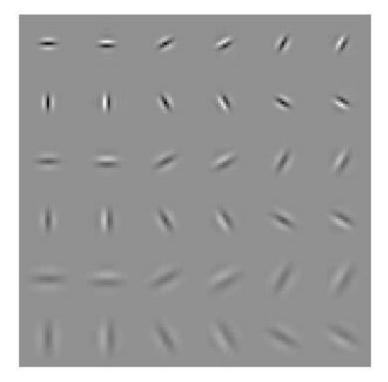


Hypercolumns in visual cortex

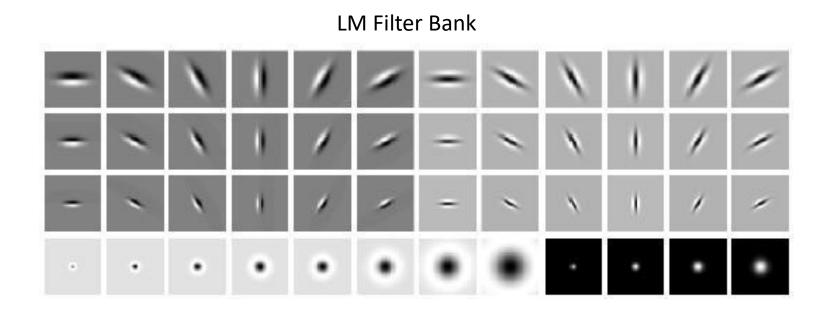


Modeling hypercolumns

- Elongated directional Gaussian derivatives
- Gabor filters could be used instead
- Multiple orientations, scales

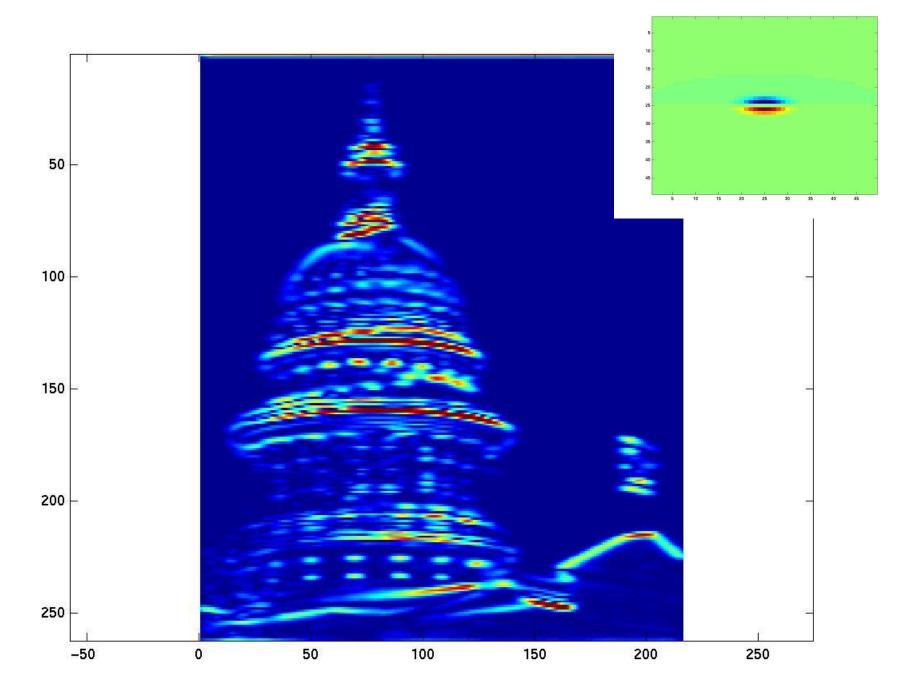


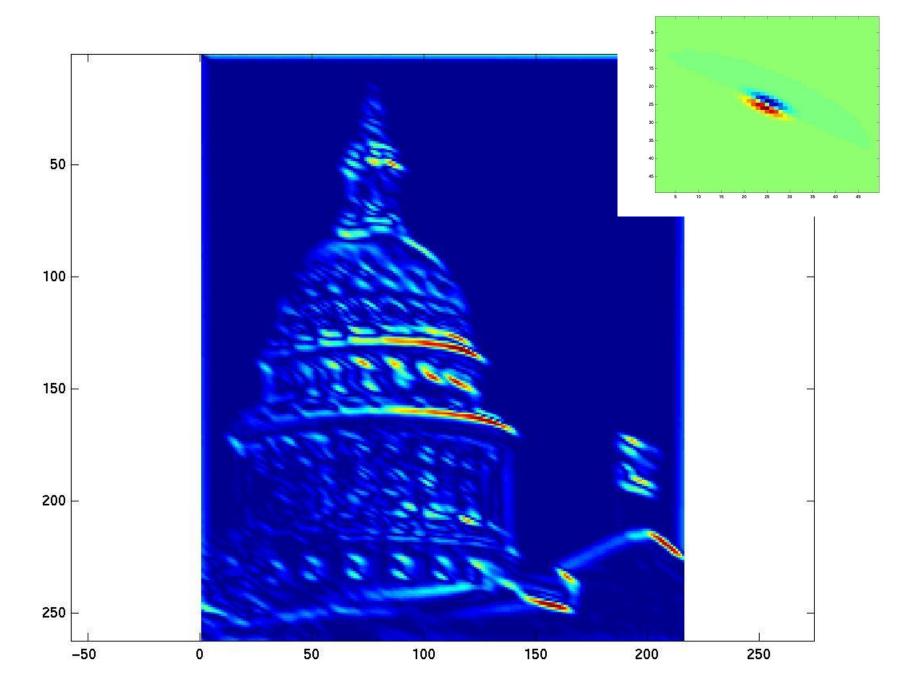
Overcomplete representation: filter banks

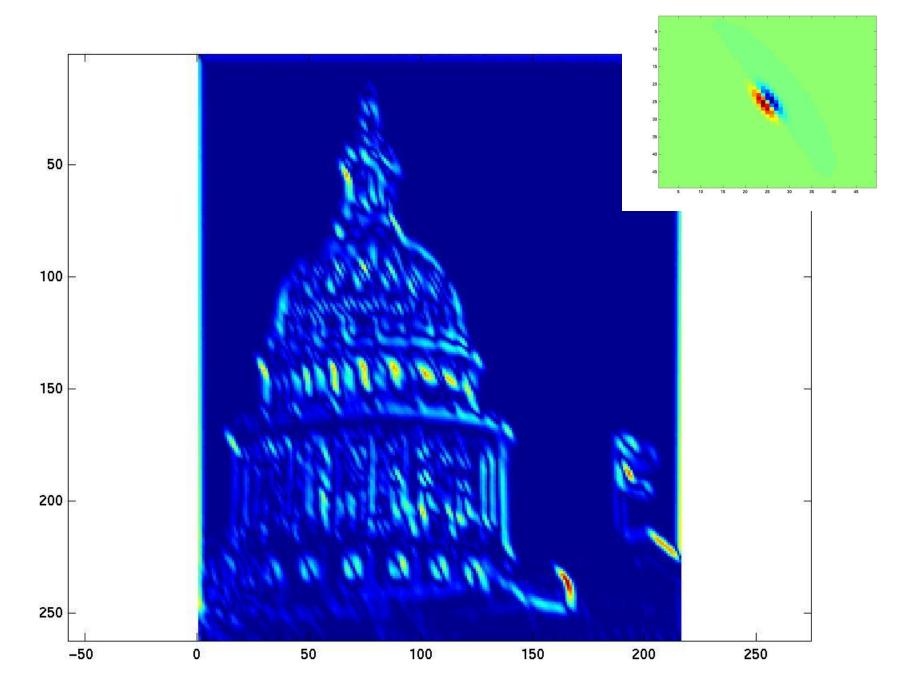


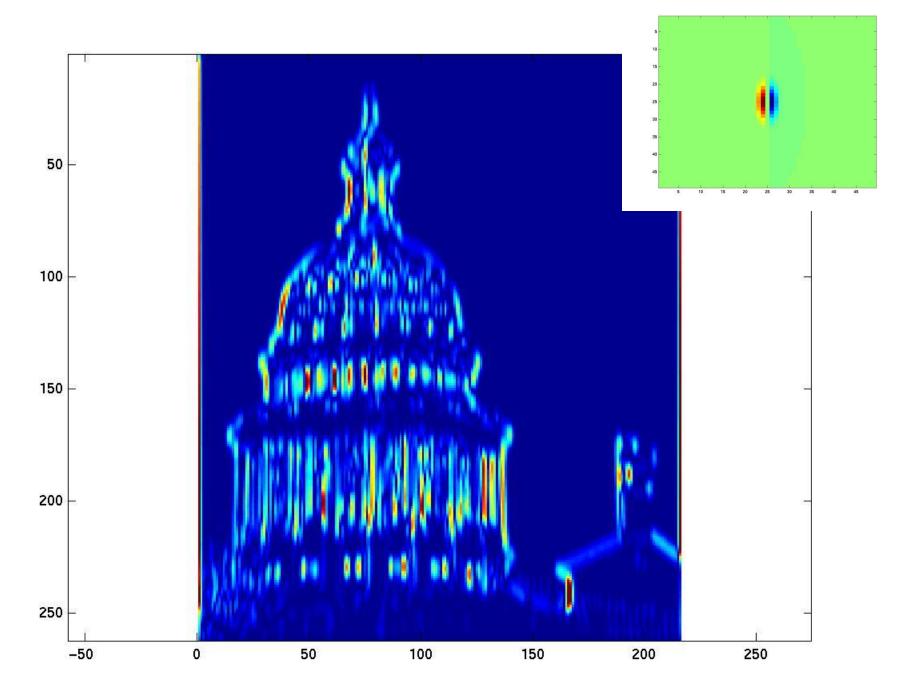
Code for filter banks: www.robots.ox.ac.uk/~vgg/research/texclass/filters.html

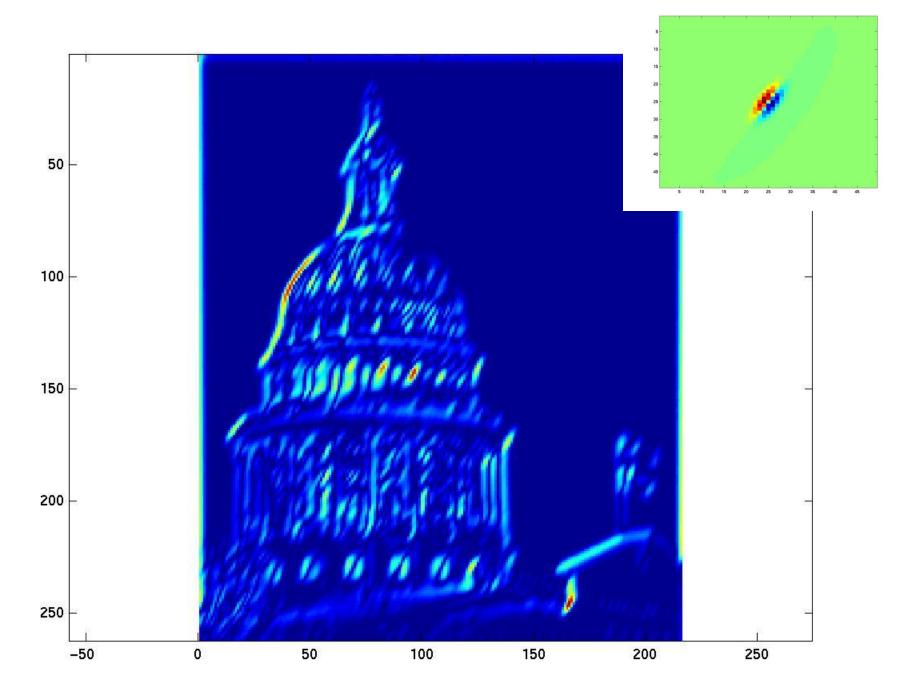


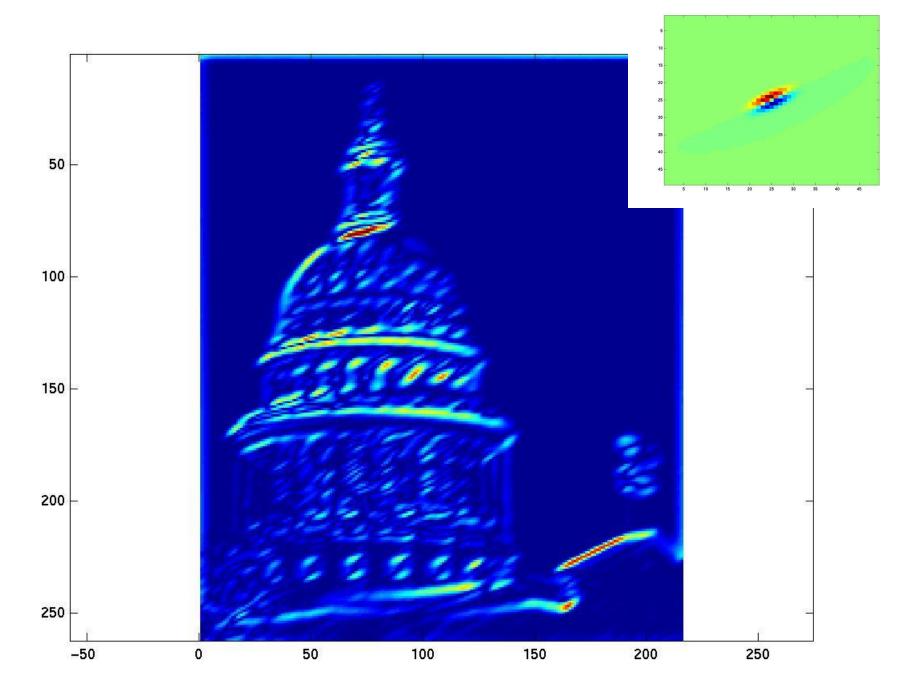


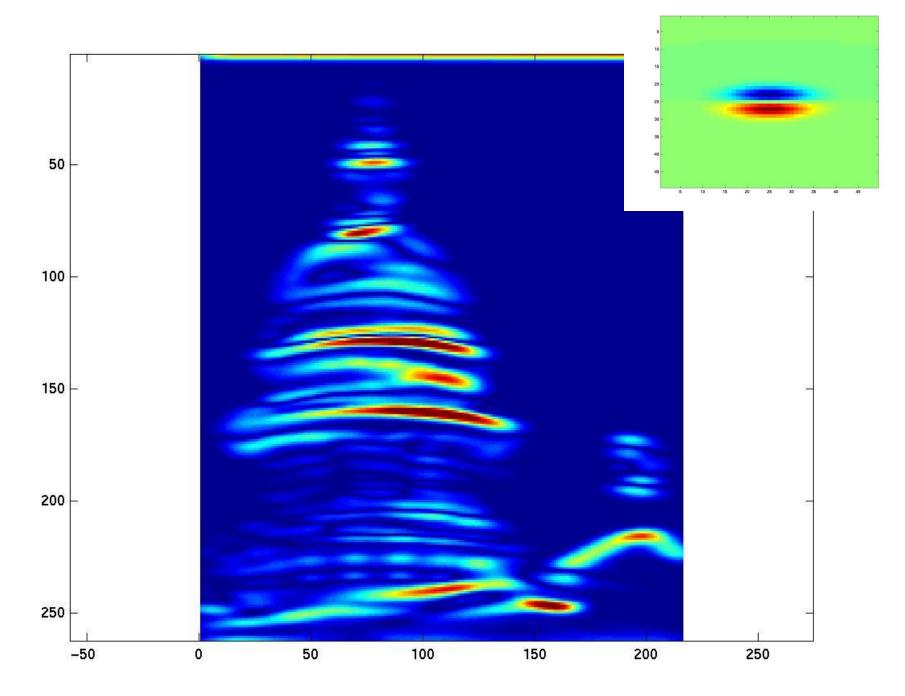


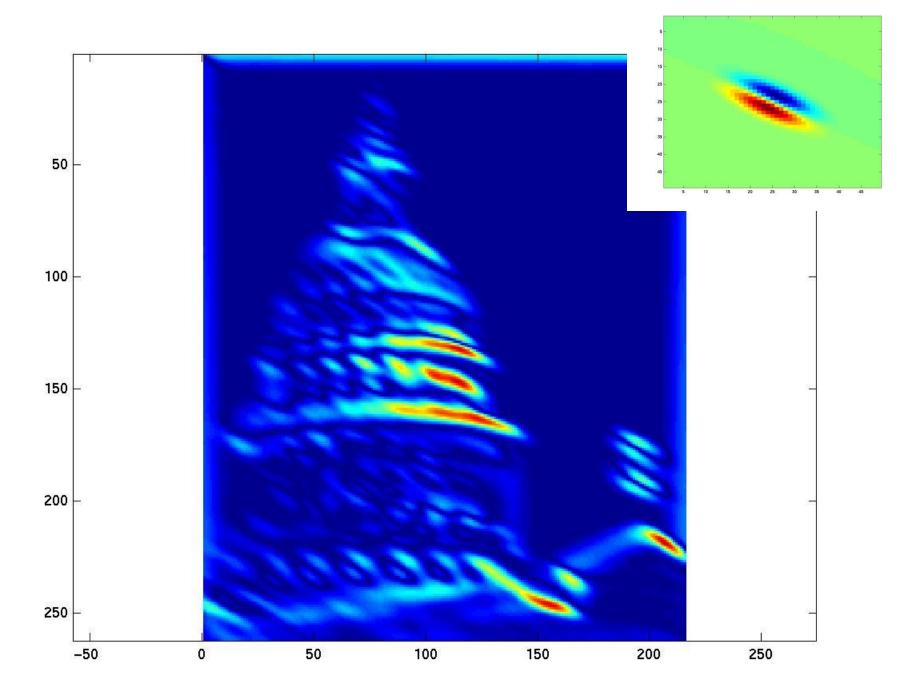


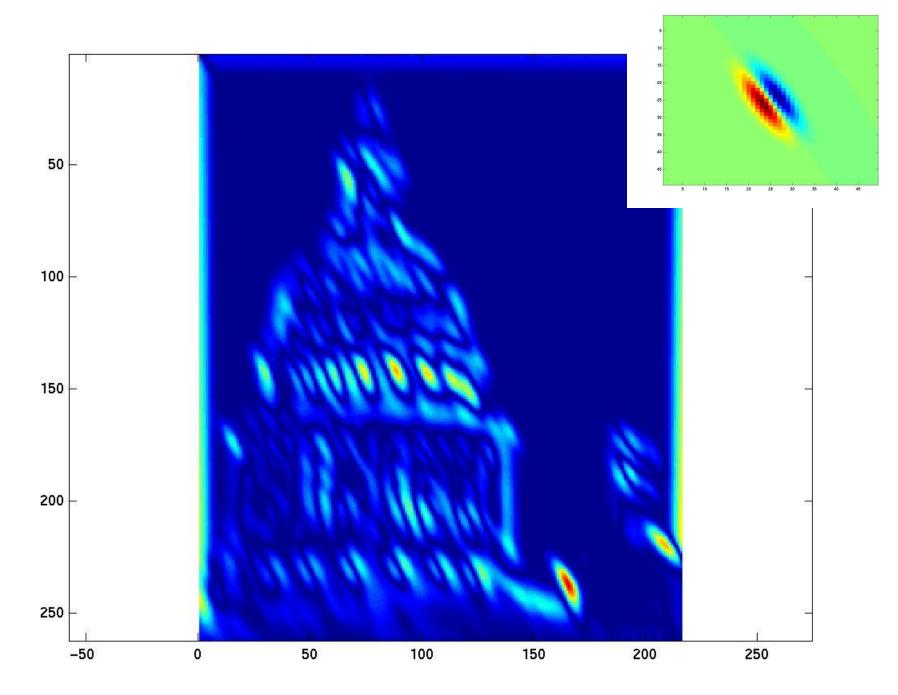


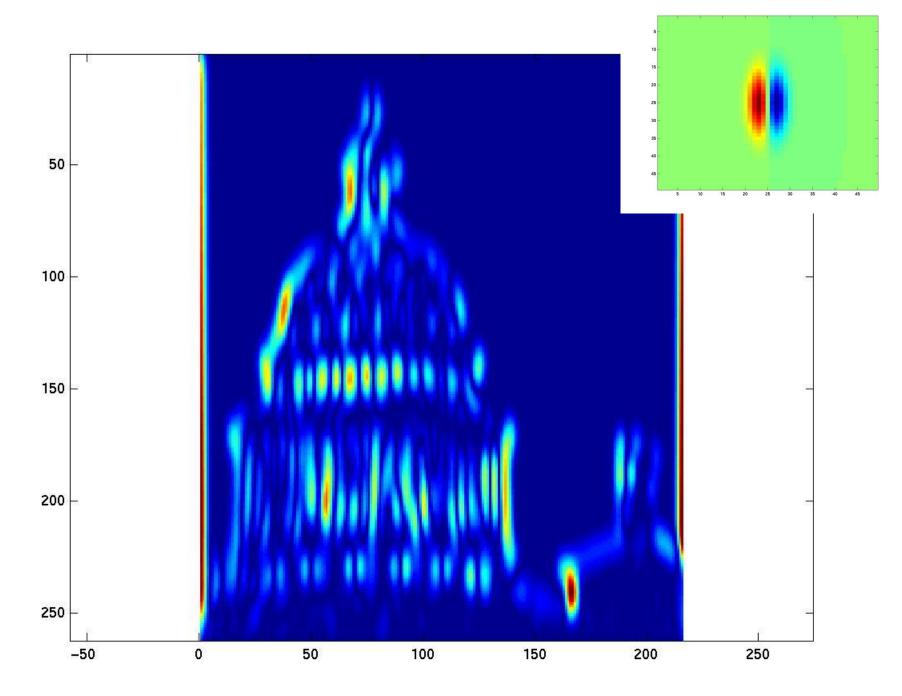


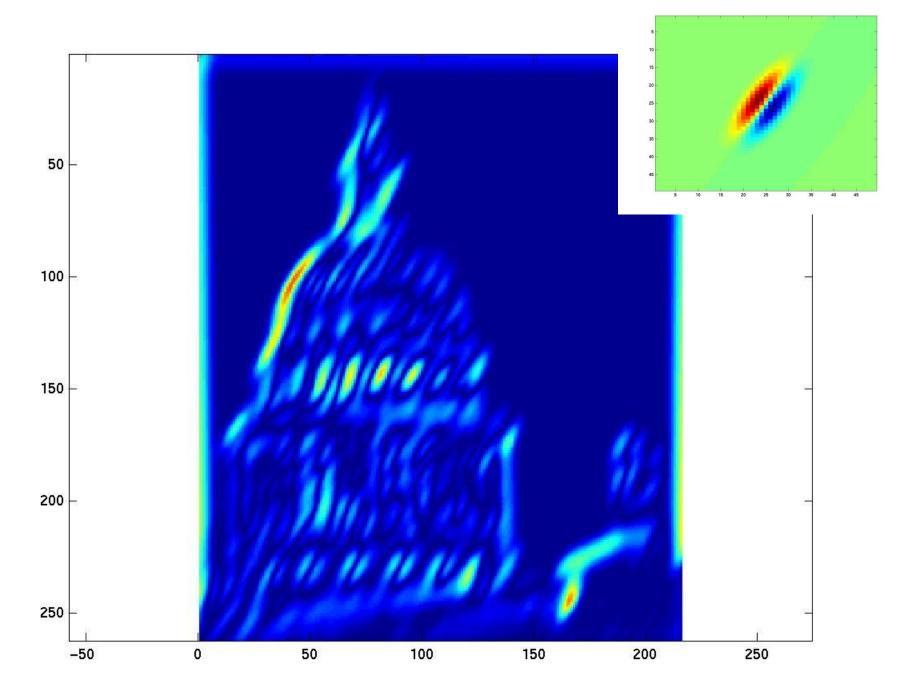


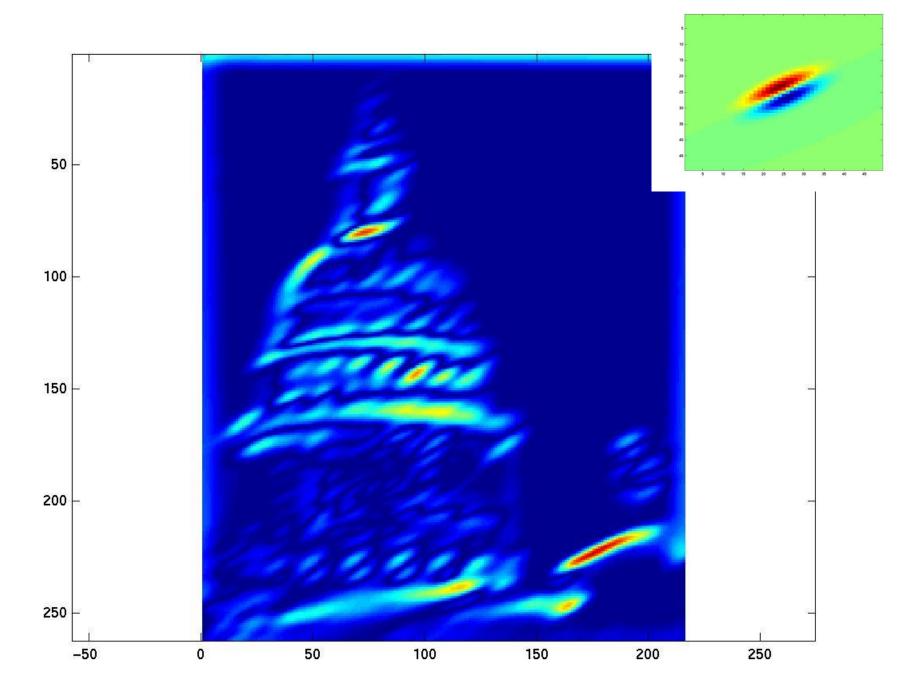


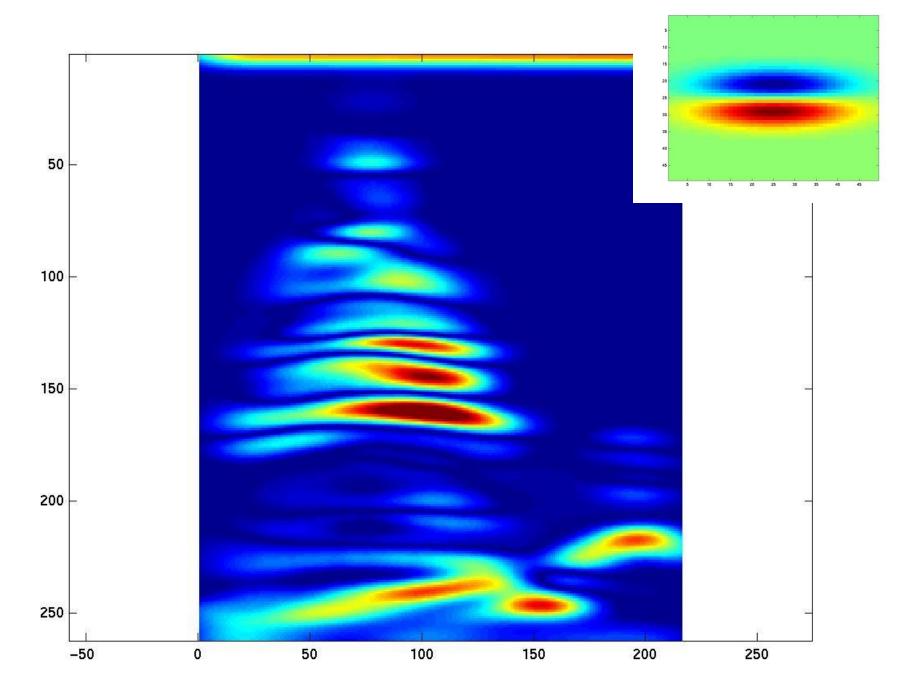


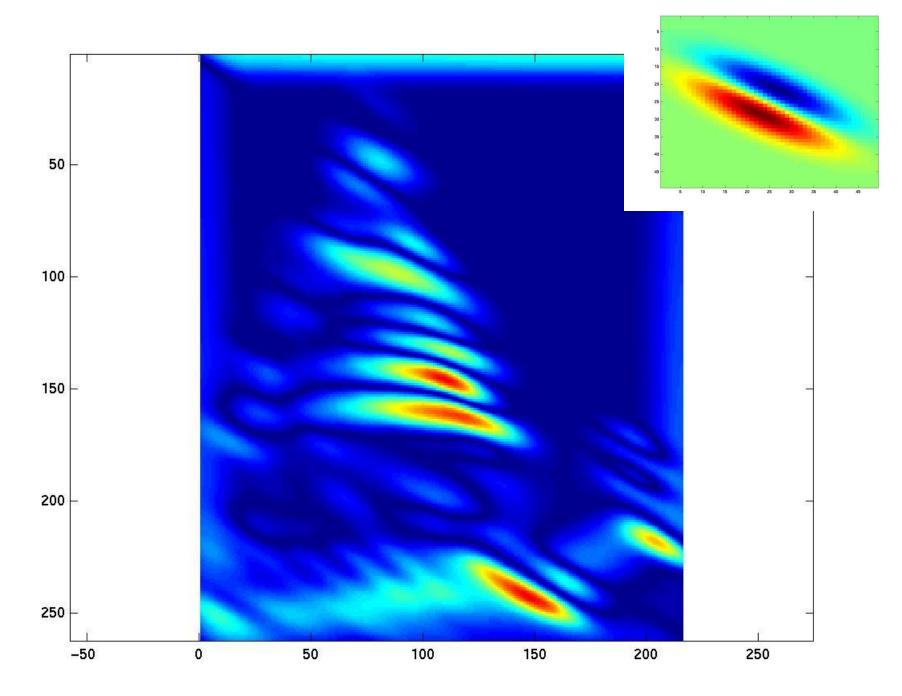


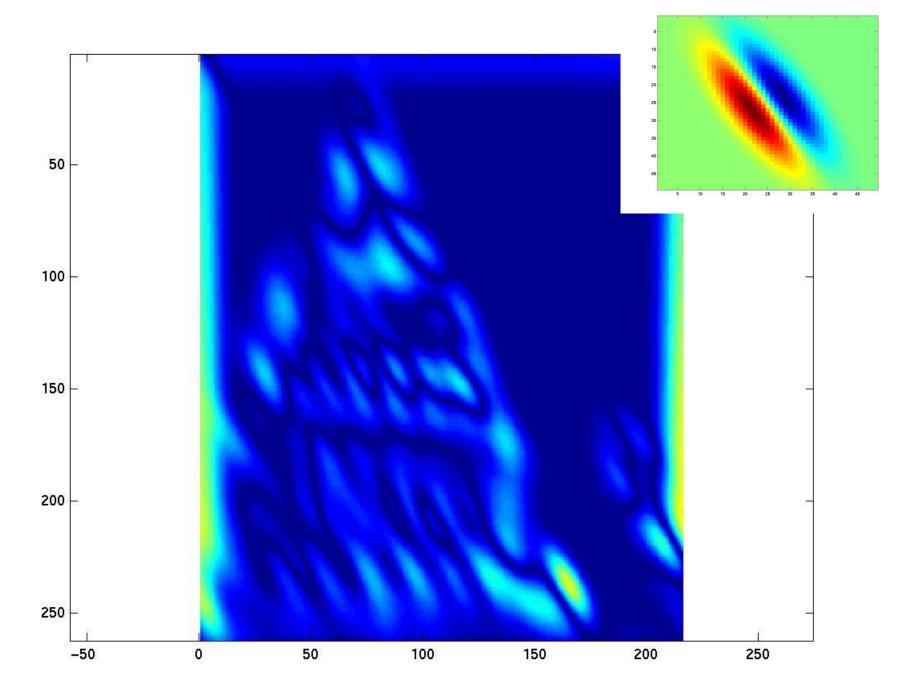


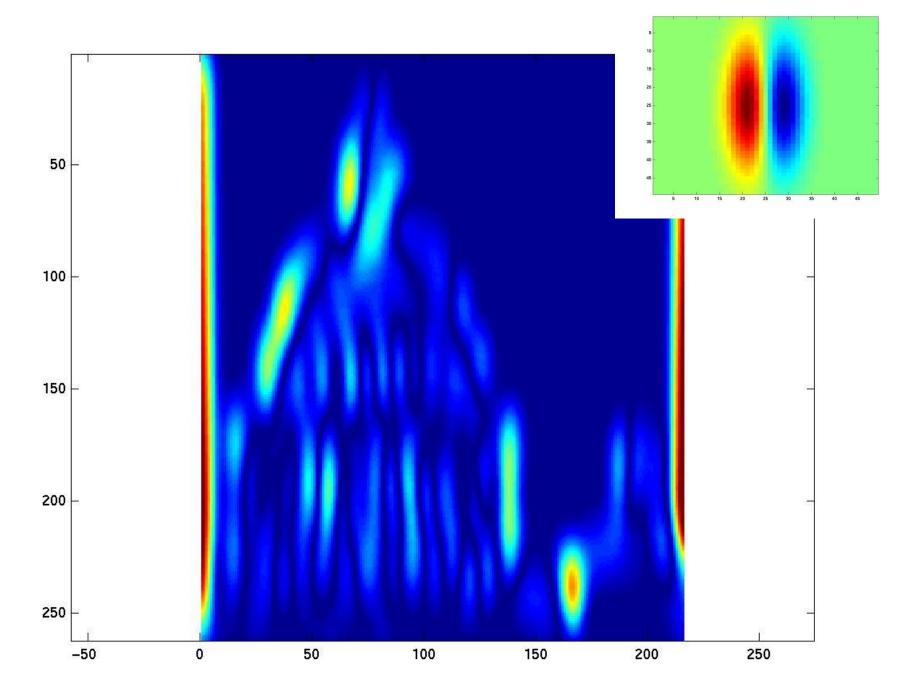


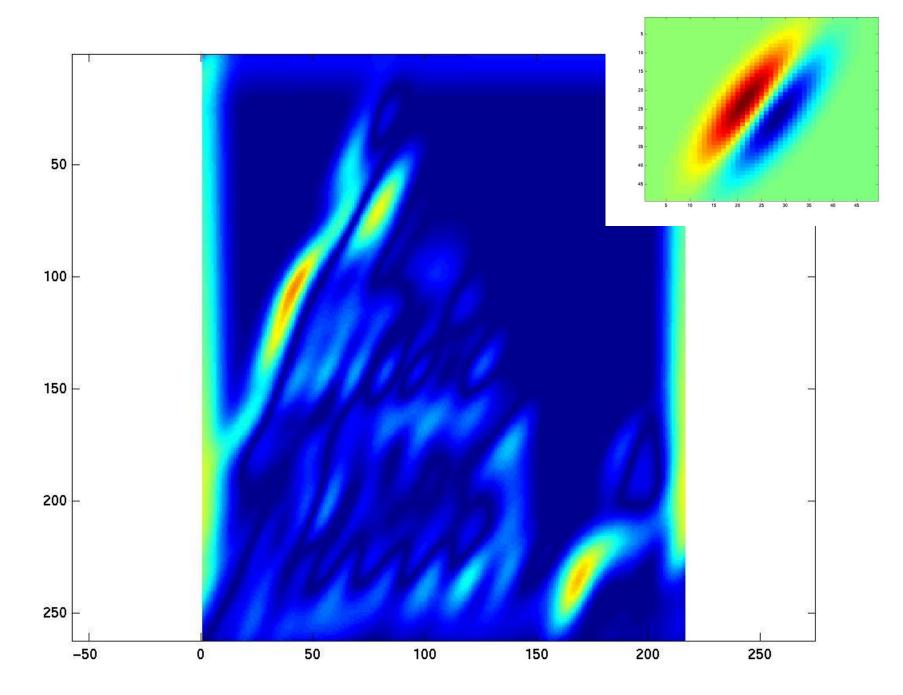


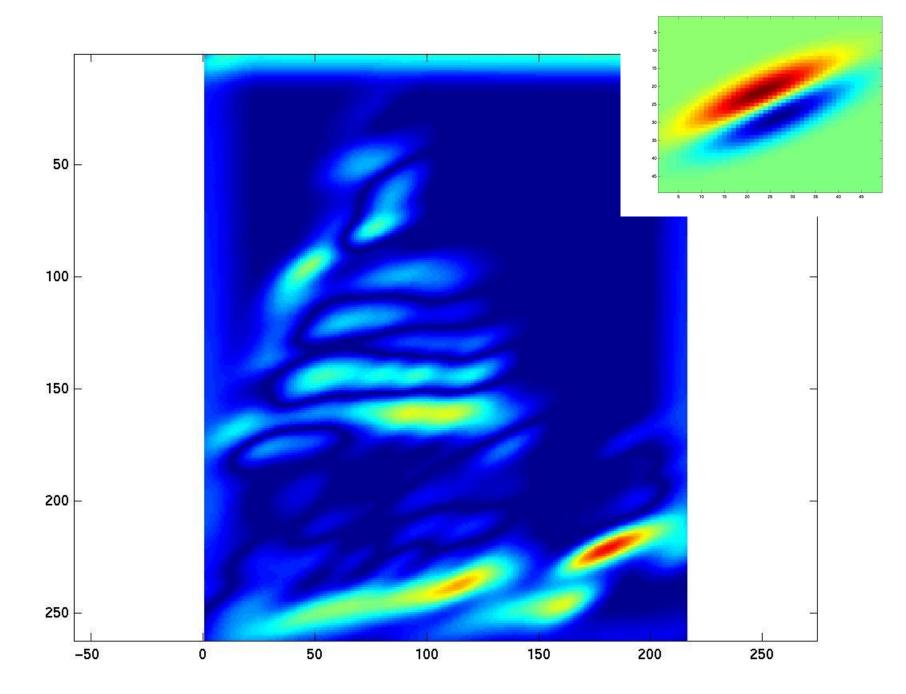




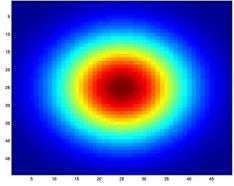








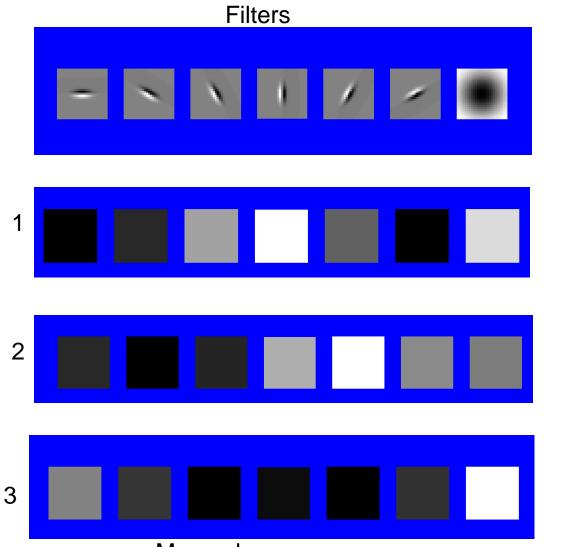


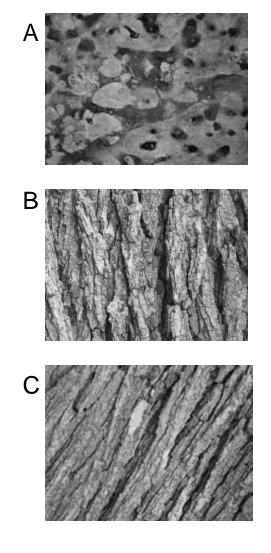


How can we represent texture?

 Idea 1: Record simple statistics (e.g., mean, std.) of absolute filter responses

Can you match the texture to the response?





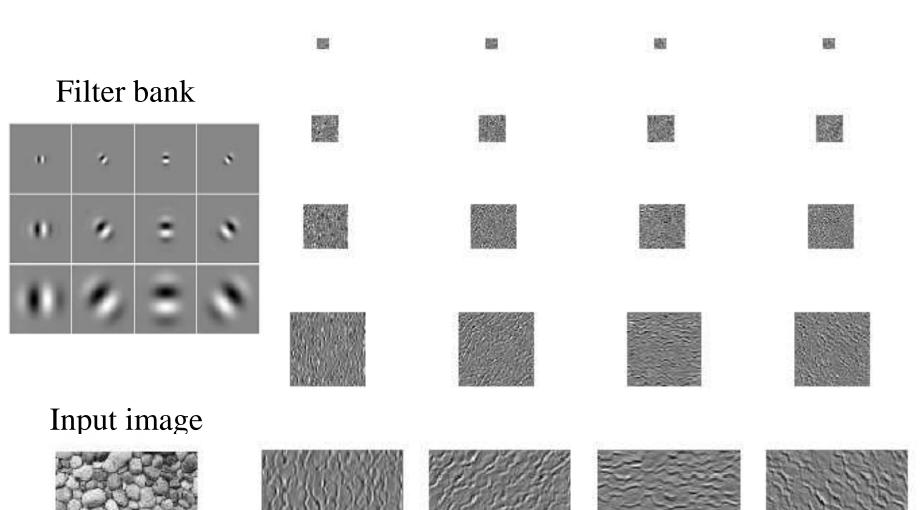
Mean abs responses

How can we represent texture?

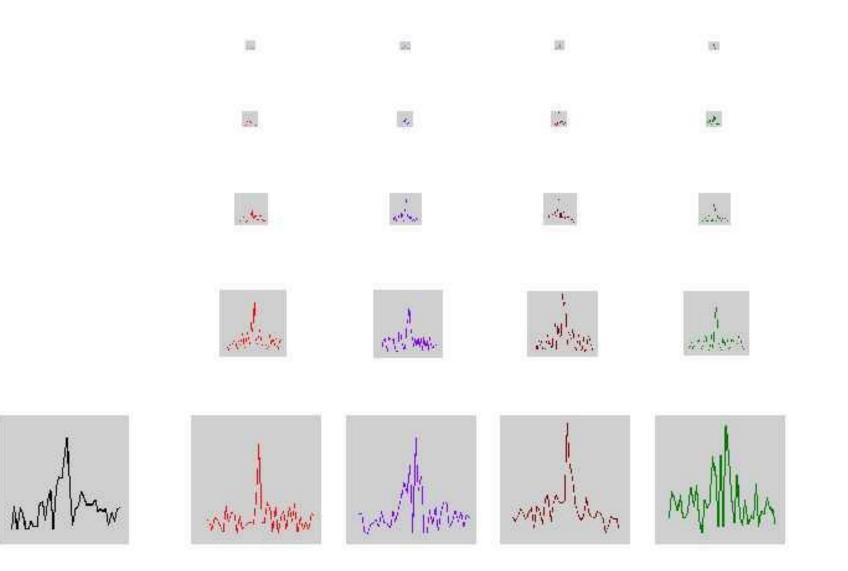
 Can be thought of as an single "orientation histogram"

- Idea 2: Marginal histograms of filter responses
 - one histogram per filter

Multi-scale filter decomposition



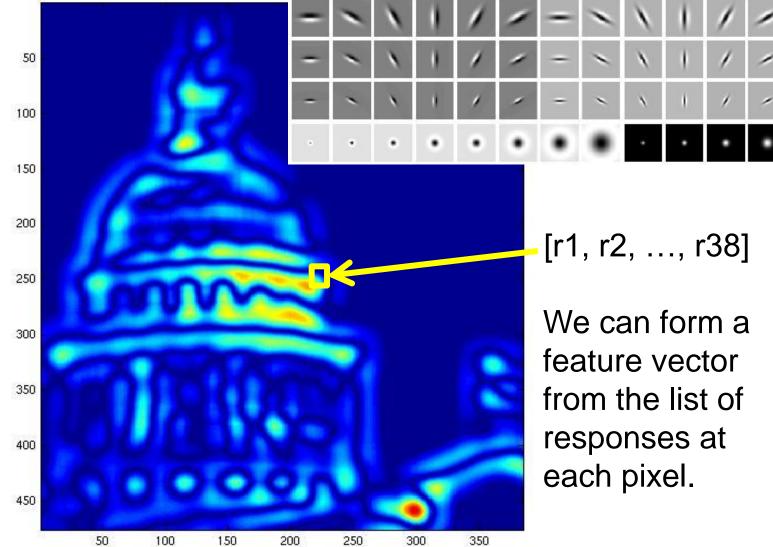
Filter response histograms



How can we represent texture?

- Marginal filter response histograms don't talk to each other (in a direct way)
- <u>Idea 3</u>: Histograms of joint responses (textons)

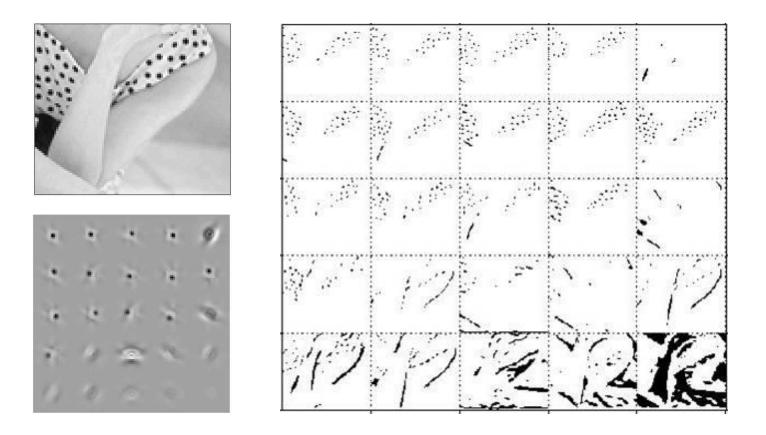
Filter Response



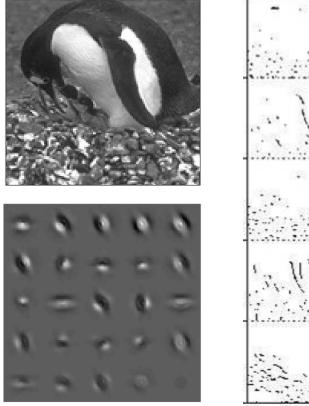
Kristen Grauman

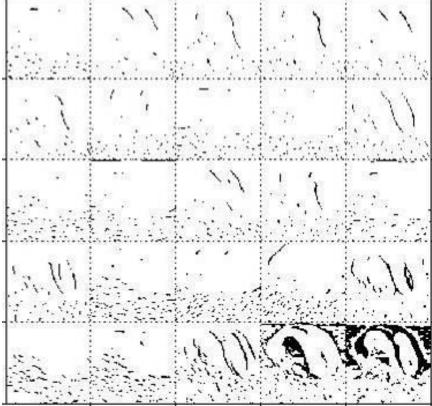
Textons (Malik et al, IJCV 2001)

Cluster vectors of filter responses



Textons (cont.)









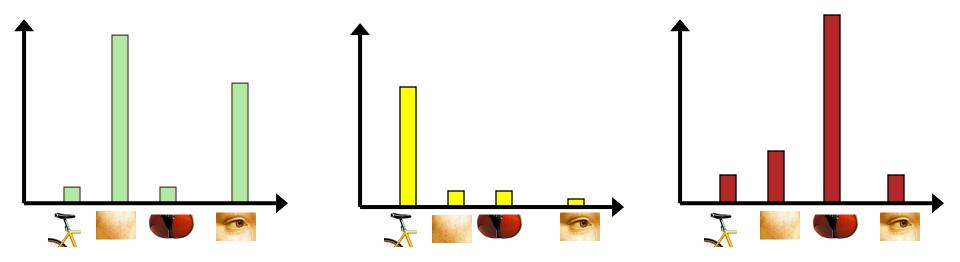


Analogy to documents

Of all the sensory impressions proceeding to the brain, the visual experiences are the dominant ones. Our perception of the world around us is based essentially on the messages that our eves. retinal For a long tig sensory, brain, image way sual centers i visual, perception, movie s etinal, cerebral cortex, image discove eye, cell, optical know th nerve, image perceptid **Hubel**, Wiesel more com following the to the various ortex. Hubel and Wiesel demonstrate that the message about image falling on the retina undergoes wise analysis in a system of nerve cells stored in columns. In this system each d has its specific function and is responsible a specific detail in the pattern of the retinal image.

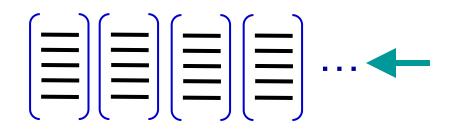
China is forecasting a trade surplus of \$90bn (£51bn) to \$100bn this year, a threefold increase on 2004's \$32bn. The Commerce Ministry said the surplus would be created by a predicted 30% \$750bn. compared v China, trade, \$660bn. T annoy th surplus, commerce China's exports, imports, US, deliber agrees yuan, bank, domestic yuan is foreign, increase, governo trade, value also need demand so country. China yuan against the dom. nd permitted it to trade within a narrow but the US wants the yuan to be allowed freely. However, Beijing has made it ch it will take its time and tread carefully be allowing the yuan to rise further in value.





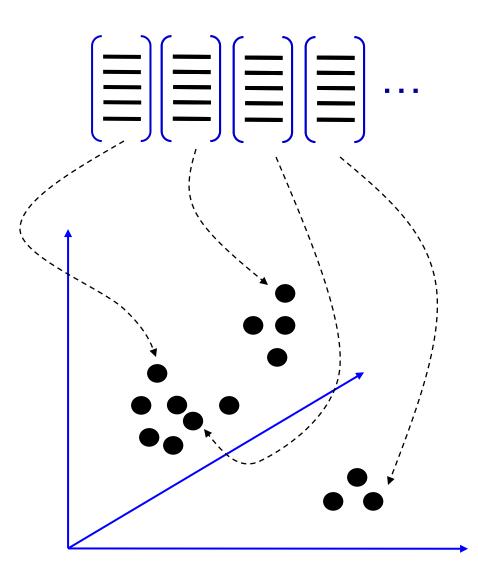


Patch Features

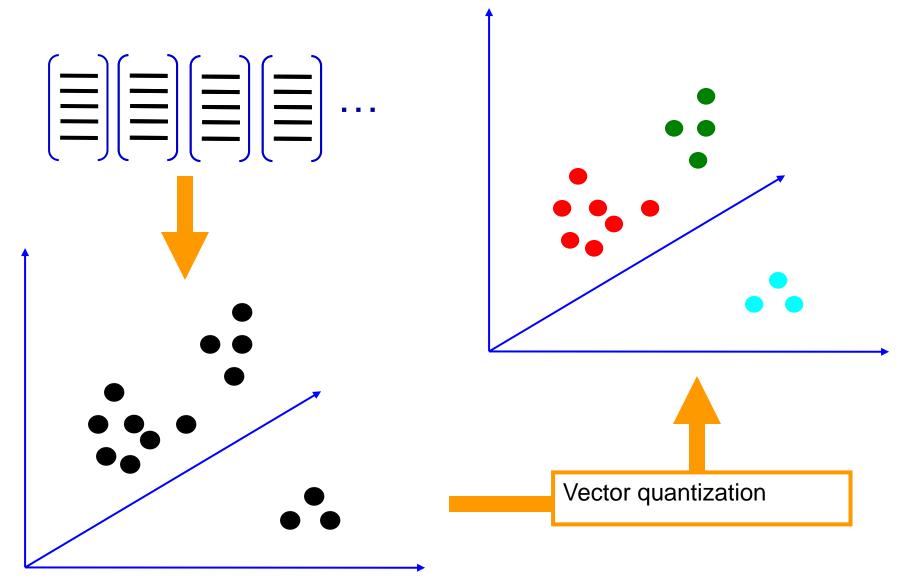




dictionary formation



Clustering (usually k-means)



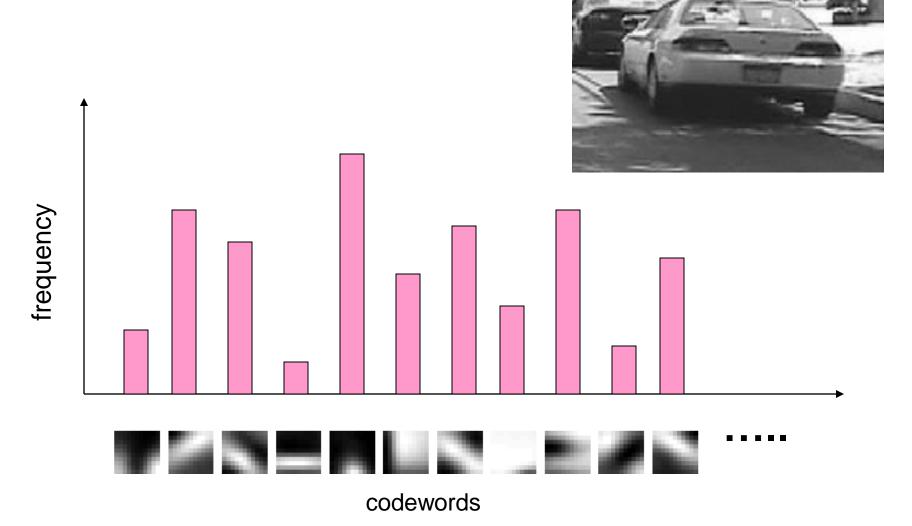
Slide credit: Josef Sivic

Feature Representation

Visual words, aka textons, aka keypoints: K-means clustered pieces of the image

- Various Representations:
 - Filter bank responses (textons)
 - Image Patches
 - SIFT descriptors
- Either image-specific or "universal" dictionary

Image representation



Scene Classification (Renninger & Malik)

beach

mountain

forest







city

street







kitchen



University of California
Berkeley

livingroom



bedroom

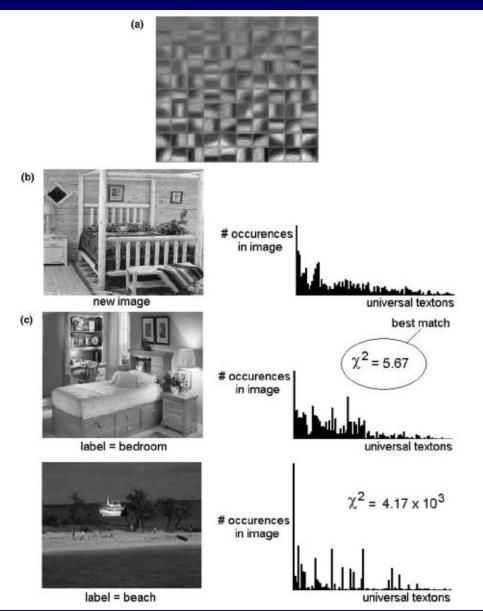


bathroom



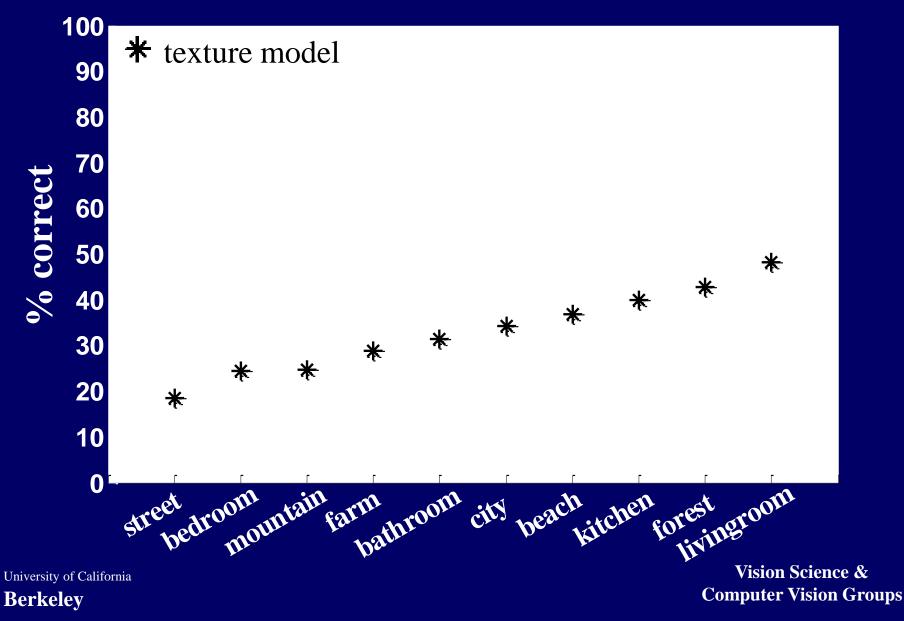
Vision Science & Computer Vision Groups

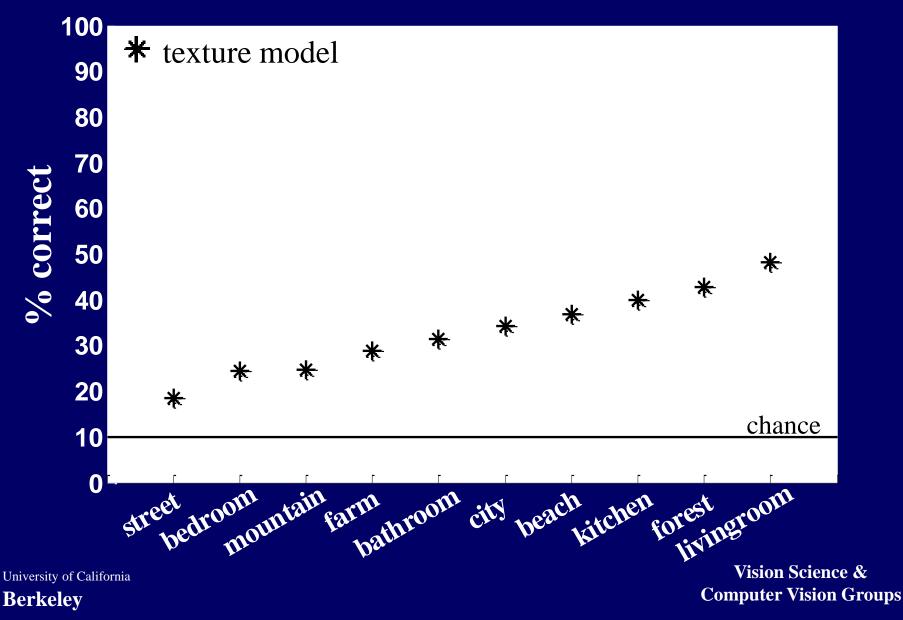
Texton Histogram Matching

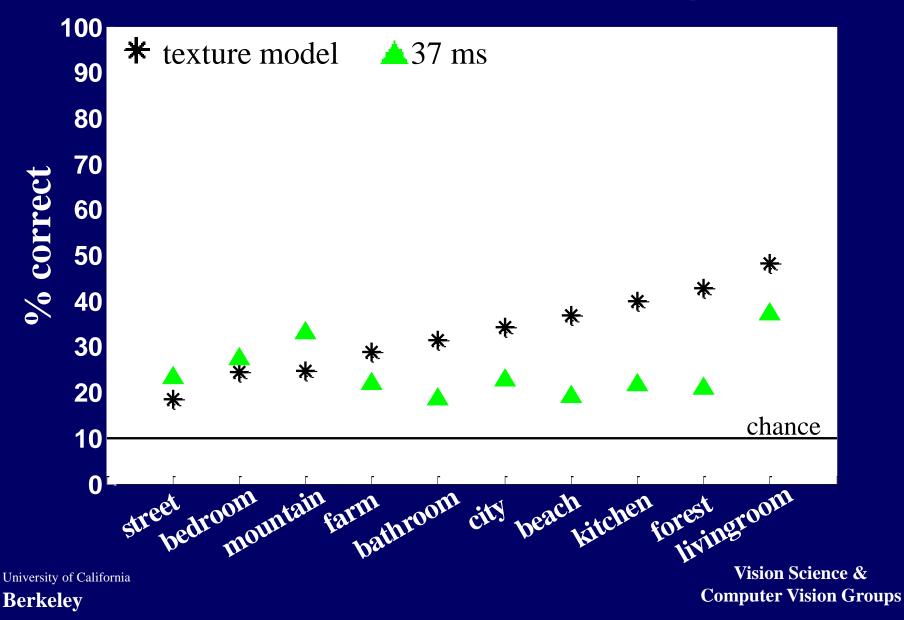


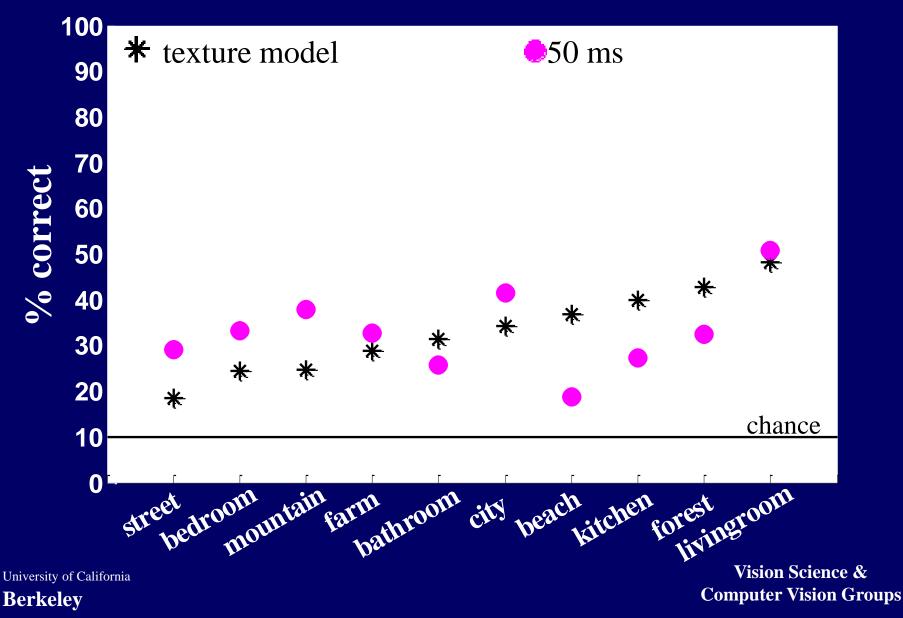
Vision Science & Computer Vision Groups

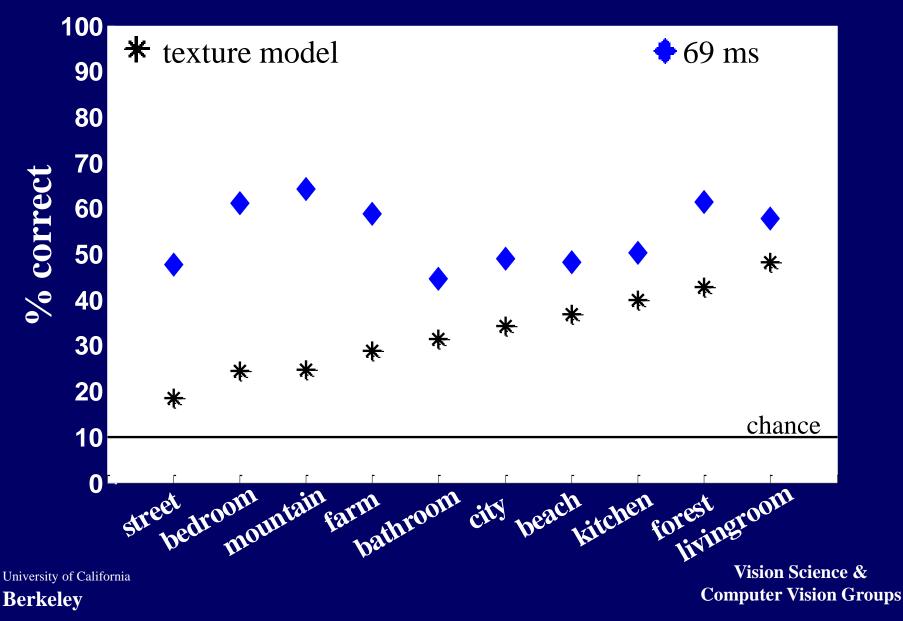
University of California Berkeley

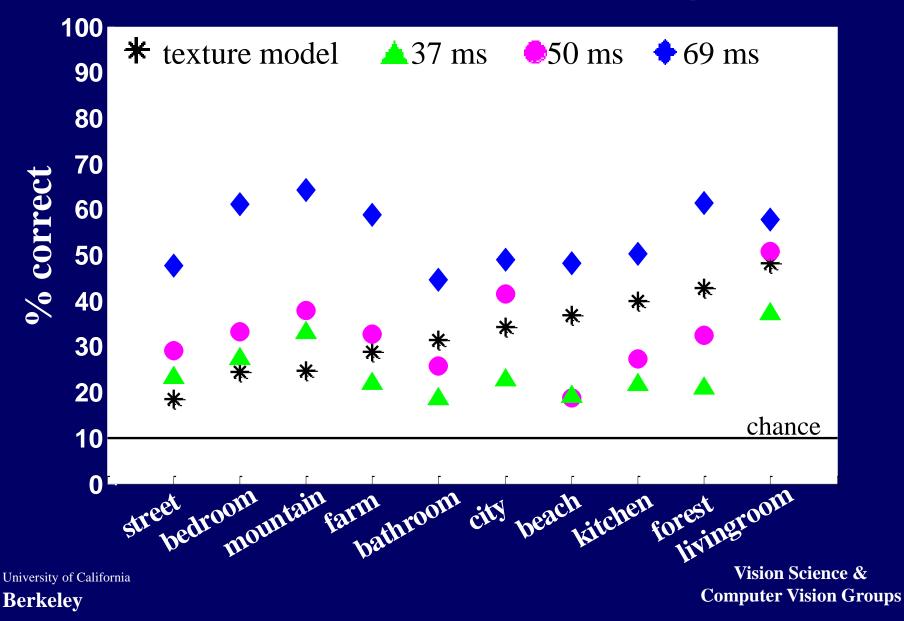












Scene Recognition using Texture

